

Press

On Joe's album, [1.5](#)

"I'll admit, I'm a pretty harsh judge when it comes to covers but when an artist is able to completely re-imagine a song, in a totally different format....you have my attention. [Joe Kenney](#) has my attention"

Wendy Rollins

DJ at Radio 104.5, Philadelphia's Alternative Rock Station

"Life will inevitably be a series of ups, downs, highs, lows, lefts and rights. Music, for many, is the solace at the very bottom of the low and the excitement at the peak of the high. One listens for the shared encounter; the relatable mood. The experiences Mr. Kenney shares with his audience on *Afflictions & Remedies* are commonplace and relatable for so many. Heartache. Suffering. Love. Hate. While the experiences themselves may be brutal, blunt, and bare, the music on *Afflictions & Remedies* is just the opposite. There's something calm, gentle, and adorning in the melodies Mr. Kenney creates. Pain and triumph linger in the ear, anxiously awaiting the next story to be told. The album's journey is not complete without the blues and ragtime feel of "Critical Departure". The vibe of this song is a true departure from the sweet, clean tones found in the music up to this point. It's clever with just the right amount of edge. [Afflictions & Remedies](#) is a beautiful painting of a piano at work."

Meredith Hairston

Music Manager at WJSU, 88.5FM

..."More complex than many smooth jazz albums and more structured than many free-form jazz recordings, Kenney has created eight pieces that convey the spirit of improvisation while remaining melodic and accessible to a wide audience. "...

Kathy Parsons

Author at Mainly Piano